



ICCGE 2023-2024

**Intro : 32 comptes**

- *Note: the dance is 4 walls due to the restarts.*

- *Restarts: Walls 3, 6,7*

# Nom : **CAN'T PASS THE BAR (EN)**

Chorégraphe : Darren Bailey (UK) - January 2024

Contact :

Comptes : 48 Murs : 4 Niveau : Easy Interm.

Musique : Can't Pass The Bar - Scotty McCreery

Album : Rise & Fall

Danse soumise par l'Inter-Clubs du Grand Est

## **1-8 R Vine, Touch, Diagonal Step Touches**

- 1-2 Step RF to R side, Cross LF behind RF
- 3-4 Step RF to R side, Touch LF next to LF
- 5-6 Step LF diagonally forward to L, Touch RF next to LF
- 7-8 Step RF diagonally forward to R, Touch LF next to RF

## **9-16 L Vine With 1/4 Turn L, Brush, Rocking Chair**

- 1-2 Step LF to L side, Cross RF behind LF
- 3-4 Make a 1/4 turn L and step forward on LF, Brush RF forward (now facing 9:00)
- 5-6 Rock forward on RF, Recover onto LF
- 7-8 Rock back on RF, Recover onto LF

*(Restart here during wall 3. You will be facing 9:00 when you restart)*

## **17-24 Chase 1/2 Turn L, Chase 3/4 Turn R, Sweep**

- 1-2 Step forward on RF, Make a 1/2 pivot L (now facing 3:00)
- 3-4 Step forward on RF, Hold
- 5-6 Step forward on LF, Make a 1/2 pivot R (now facing 9:00)
- 7-8 Make a 1/4 turn R and step LF to L side, Release RF and sweep to back (now facing 12:00)

## **25-32 Behind, Side, Cross, L, Hitch, Cross, Side, 1/4 Turn L, Drag**

- 1-2 Cross RF behind LF, Step LF to L side
- 3-4 Cross RF over LF, Hitch L knee and pull it around to front
- 5-6 Cross LF over RF, Step RF to R side
- 7-8 Make a 1/4 turn L and step back on LF, Drag R heel towards LF (now facing 9:00)

## **33-40 Back Rock, Toe, Heel, Cross, Toe Heel Cross**

- 1-2 Rock back on RF, Recover onto LF
- 3-4 Touch R toe in, Touch R heel in (toe pointed out)
- 5-6 Cross RF over LF, Touch L toe in
- 7-8 Touch L heel in (toe pointed out), Cross LF over RF

*(Restart here on Walls 6 and 7. You will be facing 6:00 and 3:00 when you restart)*

## **41-48 Stomp To Diagonal, Heel, Toe, Heel, L Vine With 1/4 Turn L, Touch**

- 1-2 Stomp RF to Diagonal, Move L heel towards RF
- 3-4 Move L toe towards RF, Move L heel towards RF
- 5-6 Step LF to L side, Cross RF behind LF
- 7-8 Make a 1/4 turn L and step forward on LF, Touch RF next to LF (now facing 6:00)