



Nom: It's America

Choreographed by: Gaye Teather
Description: 32 comptes, 4murs

Rythme:

Music: *It's Aamerica by Rodney Atkins*

Niveau: Intermédiaire

Danse soumise par: *Inter-Clubs Country du Grand Est*

Danse traduite:

Right kick-ball-point. Left kick-ball-point. Touch. Modified half Monterey turn Right

- 1&2 Kick Right forward. Step Right beside Left. Point Left to Left side
3&4 Kick Left forward. Step Left beside Right. Point Right to Right side
5-6 Touch Right beside Left. Point Right to Right side
7-8 Half turn Right on ball of Left stepping Right beside Left. Point Left to Left side (*Facing 6:00*)

Weave Right. Cross rock. Chasse Left

- 1-2 Cross Left over Right. Step Right to Right side
3-4 Cross Left behind Right. Step Right to Right side
5-6 Cross rock Left over Right. Recover onto Right
7&8 Step Left to Left side. Step Right beside Left. Step Left to Left side

Cross. Quarter turn Right. Back. Point back. Step forward. Half turn Left. Half turn Left shuffle

- 1-2 Cross Right over Left. Quarter turn Right stepping back on Left
3-4 Step back on Right. Point Left toe back
5-6 Step forward on Left. Half turn Left stepping back on Right
7&8 Half turn Left stepping forward on Left. Step Right beside Left. Step forward on Left (*Facing 9:00*)
Easy option for steps 5 – 8: Walk forward Left. Right. Left shuffle forward

Forward rock. Shuffle half turn Right x 2. Back rock

- 1-2 Rock forward on Right. Recover onto Left
3&4 Shuffle half turn Right stepping Right. Left. Right
5&6 Shuffle half turn Right stepping Left. Right. Left (*Facing 9 o'clock*)
Note: Steps 3&4, 5&6 travel towards back wall
7-8 Rock back on Right. Recover onto Left
Easy option for steps 3&4, 5&6: Right shuffle back. Left shuffle back

Start again

Tags* At the end of walls 4 and 8 (*Facing front wall both times*) dance the following 4 steps

Rocking chair

- 1-4 Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left

Choreographer's note:

*The music goes out of phrasing a few times towards the end of the track.
After much thought I finally decided to dance straight through that last part avoiding further tags, restarts etc. Just enjoy!
Half turn Left stepping forward on Left. Step Right beside Left. Step forward on Left*