



Nom: Knee Deep

Choreographed by: Peter Metelnick and Alison Biggs
 Description: 32 counts, 4 walls
 Rythme: Two step
 Music: "Knee Deep" by Zac Brown Band
 CD : You get what you give
 1 tag + 1 restart
 Niveau: improver
 Danse soumise par: *Inter-Clubs Country du Grand Est*

RIGHT STEP, LEFT TOUCH, LEFT STEP, RIGHT KICK, BEHIND, SIDE, CROSS, LEFT STEP, RIGHT TOUCH, RIGHT STEP, LEFT KICK, BEHIND, 1/4 Turn RIGHT STEP, LEFT STEP

1&2& Step R to right side, touch L next to R, step L to left side, low kick R
 3&4 Step R behind L, step L to left side, step R over L
 5&6& Step L to left side, touch R next to L, step R to right side, low kick L
 7&8 Step L behind R, step R in 1/4 right turn, step L forward

RIGHT ROCK STEP, 1/2 Turn RIGHT, LEFT SCUFF, 1/2 RIGHT TURNING SHUFFLE, RIGHT COASTER STEP, 3 RUNS FORWARD

1&2& Rock R forward, recover on L, step R in 1/2 right turn, scuff L
 3&4 Step L in 1/4 turn right, step R together, step L in 1/4 turn right
 5&6 Step R back, step L next to R, step R forward
 7&8 Step L forward, step R forward, step L forward

RESTART : During wall 3 dance up to here. You will be facing left side wall and restart

RIGHT FORWARD DIAGONAL STEP, LOCK, STEP, LEFT HEEL FORWARD, LEFT TOE TOUCH BACK, LEFT FORWARD DIAGONAL STEP, LOCK, STEP, RIGHT JAZZ BOX

1&2 On right diagonal step R forward, lock L behind R, step R forward
 3 - 4 Touch L heel forward on left diagonal, touch L toe back
 5&6 On left diagonal step L forward, lock R behind L, step L forward
 7&8 Cross R over L, step L back, step R to right side in 1/8 turn (body facing 4:30)

FULL TURN RIGHT WALK, LEFT SHUFFLE, RIGHT KICK BALL CHANGE

1 - 4 Walk L, R, L, R turning in a full right circle
 5&6 Step L forward, step R together, step L forward
 7&8 Kick R forward, step R together, step L together

TAG : At the end of wall 6 dance the following 4 count tag : forward and back mambo

1&2 Rock R forward, recover on L, step R together
 3&4 Rock L back, recover on R, step L together