



Nom: **SPEAK WITH YOUR HEART**

Choreographed by: Peter Metelnick & Alison Biggs
 Description: 32 counts, 4 walls 1 tag
 Rythm : chacha
 Music: "Don't tell me you're not in love" by Collin Raye
 or "Don't tell me you're not in love" by George Strait
 Level : intermediate
 Danse soumise par: **Inter-Clubs Country du Grand Est**
 Danse traduite:

1 - 9 R side, L cross rock, L side shuffle with 1/4 turn L, R forward, 1/4 L pivot turn, R cross shuffle

- 1 - 3 Step R side, L cross rock, recover weight on R
- 4 & 5 Step L side, R together, turning 1/4 step L forward
- 6 - 7 Step R forward, pivot 1/4 left
- 8 & 1 Step R over L, step L side, step R over L

10 - 17 L side rock, L sailor step, R behind L, 1/4 turn left step L forward, R forward, L rock step

- 2 - 3 Rock L side, recover weight on R
- 4 & 5 Step L behind R, step R side, step L side
- 6 & 7 Step R behind L, turning 1/4 left step L forward, step R forward
- 8 - 1 Rock L forward, recover weight on R

18 - 24 Full turn back, L coaster step, R syncopated forward box step, start of L box back

- 2 - 3 Travelling back 1/2 turn left stepping L forward, 1/2 turn left stepping R back
- 4 & 5 Step L back, step R together, step L forward
- 6 & 7 Step R side, step L together, step R forward
- 8 Step L side

25 - 32 Finish the box(together, back), R back, L coaster step, R forward, 1/4 left pivot 1/4 left & R shuffle (completing the "cha" on count 1 to start the dance again)

- 1 - 3 Step R together, step L back, step R back
- 4 & 5 Step L back, step R together, step L forward
- 6 - 7 Step R forward, pivot 1/4 left swaying hips
- 8 - & Turning 1/4 left step R side, step L together

TAG : *After dancing 4 walls, you will be facing the front wall again, dance the following 8 counts and begin the dance again facing front*

- 1 - 3 Step R side, cross L over R, recover weight on R
- 4 & 5 Step L side, step R together, turning 1/4 left step L forward
- 6 - 7 Step R forward, pivot 1/2 left
- 8 - & Turning 1/4 left step R to right side, step L together

ENDING : *On the 10th wall (which starts facing left side wall) to end the dance facing front : dance the counts 1 - 5 then add the following*

- 6 - 7 Step R forward, pivot 1/2 left
- 8 & 1 Step R forward, step L together, step R forward & hold