



ICCGE 2014-2015

Nom : **REAL GOOD TIME**

Chorégraphe : Roz Chaplin  
Contact : [linerlady@hotmail.co.uk](mailto:linerlady@hotmail.co.uk)  
Niveau : 56/4 intermediaire  
Musique : Real Good Time-Aaron Watson  
Album : Real Good Time  
Rythme : Polka  
Danse soumise par : *Inter-Clubs Country du Grand Est*  
*Start: 32 count intro after 2 beats (start on main vocals)*

- S:1 TOE, HEEL. COASTER STEP. LEFT SHUFFLE FORWARD ROCK**  
1-2 Touch right toe to left instep, touch right heel to left instep  
3&4 Step right back, step left beside right, step right forward  
5&6 Step left forward, close right beside left, step left forward  
7-8 Rock forward right, recover onto left
- S:2 FULL TURN BACK, COASTER STEP, WALK, WALK, JUMP, CLAP**  
1-2 Make ½ turn back on right, make ½ turn forward on left  
3&4 Step right back, step left beside right, step right forward  
5-6 Walk forward left, walk forward right  
7-8 Jump forward, Hold/clap
- S:3 HEEL GRIND, ¼ TURN, COASTER STEP, PIVOT ¼ TURN X2**  
1-2 Grind right heel swivelling toes to right, turn ¼ right (weight on left) (3)  
3&4 Step right back, close left beside right, step right forward  
5-6 Step forward left, pivot ¼ right (6)  
7-8 Step forward left, pivot ¼ right (9)
- S:4 CROSS ROCK, LEFT CHASSE, CROSS ROCK, RIGHT CHASSE**  
1-2 Cross rock left over right, recover onto right  
3&4 Step left to left side, close right beside left, step left to left side  
5-6 Cross rock right over left, recover onto left  
7&8 Step right to right side, close left beside right, step right to right side
- S:5 BACK ROCK, SIDE ROCK, CROSS ROCK, SIDE STOMP UP**  
1-2 Rock back on left, recover onto right  
3-4 Rock left to left side, recover onto right  
5-6 Cross rock left over right, recover onto right  
7-8 Step left to left side, stomp up forward on right
- S:6 FORWARD ROCK, TRIPLE ¾ TURN, FORWARD ROCK, COASTER STEP**  
1-2 Rock forward on right, recover onto left  
3&4 Triple ¾ turn stepping – right, left, right (6)  
5-6 Rock forward on left, recover onto right  
7&8 Step back on left, step right beside left, step forward on left
- S:7 RIGHT CHASSE, ½ TURN. CLAP, ½ TURN, CLAP, SHUFFLE ¼ TURN**  
1&2 Step right to right side, close left beside right, step right to right side  
3-4 Make ½ turn right stepping left to left side & Clap (12)  
5-6 Make ½ turn right stepping right to right side, touch left beside right & clap (6) (Taking weight on Right)  
7&8 Step left to left side, close right beside left, make ¼ turn left stepping left forward (3)

*Choreographers Note: Beginning of wall 4 & Section 3 into wall 5, music tempo changes, dance with the rythme...*