



Name: RIVER COUNTY STOMP English

Choregraphed by: Barry & Dari Anne Amato  
 Description: 32 comptes, 4murs with easy tags  
 Rythme: Moserate Two Step Bpm78  
 Music: "We're all here" de River County

Niveau: High Beginner  
 Danse soumise par: *Inter-Clubs Country du Grand Est*  
 Danse traduite:

- 1-8 TRAVELING WEAVE FORWARD, TWO STOMP UP**  
 1-2-3 Step diagonally forward on the L foot, cross R foot behind L, step forward on L foot  
 4-5-6 Step forward on the R foot, step diagonally forward on the L foot, step forward on R foot  
 7-8 Stomp the L foot twice keeping weight on the R foot
- 9-16 VINE 1/4 TURN, HOLD, ROCK STEP, 1/2 TURN STEP FORWARD, HOLD**  
 1-2 Step to the L on L, cross R foot behind L,  
 3-4 1/4 L stepping forward on Lfoot, hold  
 5-6 Rock forward on R foot, recover in place on L foot,  
 7-8 Open 1/2 turn R and step forward on R foot, hold,
- 17-24 VINE LEFT, STOMP UP, VINE RIGHT, STOMP UP**  
 1-2 Step to the L on L foot, cross R foot behind L,  
 3-4 Step to the L on L foot, stomp R foot forward keeping weight on the L,  
 5-6 Step the R on the R foot, cross L foot behind R,  
 7-8 Step to the R on the R foot, stomp Lfoot forward keeping weight on R,
- 25-32 STEP TOGETHER, STOMP UP, STEP TOGETHER, STOMP UP, COASTER STEP**  
 1-2 Step L foot next to R, stomp R foot forward keeping weight on the L,  
 3-4 Step R foot next to L, stomp L foot forward keeping weight on the R,  
 5-6 Step back on the L foot, step back on R foot next to L,  
 7-8 Step forward on L foot to complete coaster step, with weight on L foot do a 1/2 turn pivot R with R foot taking weight.

**RECOMMENCER**

**Patern of dance:**  
**32-32-Tag1-32-32-Tag2-32-32-Tag1-32-32-32-Tag1-32-32-Final**

**TAG 1 4 counts**  
 1-2 Brush ball of L foot forward, brush ball of L foot back over R foot,  
 3-4 Tap L foot toe over R, hold

**TAG 2 8 counts**  
 1-2 Stomp L foot forward(1). Step L foot together with R, weighting L foot(2).  
 3-4 Stomp R foot forward (3). Step R foot together with L, weighting R foot (4).  
 5-6 Brush ball of L foot forward, brush ball of L foot back over R foot,  
 7-8 Tap L foot toe over R, hold

**FINAL**

**1-8 TRAVELING WEAVE FORWARD, TWO STOMP UP**  
 1-2-3 Step diagonally forward on the L foot, cross R foot behind L,  
 4-5-6 Step forward on the L foot, step diagonally forward on the R foot,  
 7-8 Stomp the L foot twice keeping weight on the R foot

**9-16 VINE 1/4 TURN, HOLD, ROCK STEP, HOLD, OUT, OUT**  
 1-2 Step to the L on L, cross R foot behind L,  
 3-4 1/4 L stepping forward on Lfoot, hold  
 5-6 Rock forward on R foot, recover on L foot,  
 7&8 Back on R foot, Out L foot, out R foot.

